

Proceedings of Sound, Sight, Space and Play 2010

Preface

These proceedings bring together ten papers from the 2010 Sound, Sight, Space and Play (SSSP) conference demonstrating the diversity and quality of research currently being undertaken by postgraduate researchers in the field of electroacoustic music studies. It has been a thrilling experience throughout the two years that we have organised and run SSSP – an event that has exceeded all of our initial expectations.

From the modest first SSSP in 2008 the conference has expanded and been improved. However, it remains driven by the core goals of sharing knowledge between contemporary postgraduate students across institutional boundaries: To introduce the research being undertaken in the field of electroacoustic music studies, to engage in discussion and the exchange of ideas. It has been an honour and a great pleasure to receive so many outstanding submissions from all over the world, and to enjoy so many exciting and engaging presentations of the diverse range of post-graduate research.

It has always been wonderful to welcome back familiar faces and to greet new participants each year. The conference is now an annual event and continues under the direction of a new generation of organisers. The experiences of organising and running the conference have been as invaluable as the friendships and connections made during these events. We are certain that these connections will prove to be of unanticipated value to us all in the future.

We would like to thank the authors for their patience and co-operation throughout various proofs of the papers, which we have edited over the course of the last year whilst being in the process of completing our PhDs. Further, we would like to thank the Music, Technology and Innovation Research Centre for their continued support of SSSP and for allowing these proceedings to be published on their website.

Motje Wolf and Andrew Hill
Leicester, May 2011