



# Contour Fashion BA (Hons)

## Course Costs 2013

### Year 1

The Contour Fashion course often requires specific fabrics and componentry which are not available commercially and often have to be purchased in bulk. As such, many are bought in and sold to students at a reduced rate as required. Prospective students are sent out an equipment list which outlines all equipment necessary for the three years of the course.

There are approximately 5 projects in year one each requiring the following equipment:

- Sketchbooks, learning journal, ring binder file for fabric, paper, paper printing costs and photocopying, presentation boards
- Art materials, pencils, paint etc
- Students are encouraged to collect trimmings, lace, embroidery threads etc
- Fabric for toiling: stretch and rigid
- Most project fabrics packs can be purchased at a reduced rate from the technical support staff

There is an overseas trip to Paris to the Interfilierie Lingerie show and cultural visit. Approximate costs are £185 plus spending money. This trip is not compulsory. There may be another local drawing trips suggested such as Snibston Costume Museum, and the Moda Show, Birmingham.

### Year 2

Students are exposed to 'live' projects and external client projects, usually incorporating specific fabrics, i.e. swimwear etc. Often this will incorporate generating print designs which can be generated within the department at an approximate cost of £10-20 metre. Occasionally, the brand will contribute towards fabric costs or even supply the fabric.

Students are expected to visit London and other centres to visit exhibitions, museums and to source trimmings and additional fabrics. Project packs can be purchased from the technical support staff. For example the corset pack at £27 is the most expensive

There are approximately 5 projects in year two each requiring the following equipment:

- Toiling fabric
- Sketchbooks, learning journal, paper printing costs and presentation boards
- General art materials
- Final fabrics/trimmings/components for a final outfit for specific projects

Additional costs can be incurred if you are successful in Competition work.

### **Year 3**

This is the most expensive year of study, commencing with two external client projects and a final year collection completed to a high standard in order to develop a highly professional exit portfolio for your career following graduation.

As this is a self negotiated year, and students will be following either a Technical or an Aesthetic route, costs may vary according to the 'client' concerned. Garments for the two external projects (usually one) and final collection (six outfits) will vary depending upon the fabric selection, embellishment, printing costs, lace, trimming etc. utilised.

Students are encouraged to be realistic about fabric expenditure and the course do stress that creativity can be achieved with minimal spend. Students are however, encouraged to seek sponsorship from industry and indeed, the intimate apparel industry is remarkably generous in their support of final collections.