

FESTIVAL OF TEACHING

16-27 APRIL

#DMUTeachFest

INTRODUCTION

Join us for a celebration of creative teaching at De Montfort University Leicester (DMU). Our lively and thought-provoking programme is free and open to all, taking place in venues both on campus and across the city for 10 days in April.

DMU ranked Gold in the Government-endorsed 2017 Teaching Excellence Framework (TEF) and offers outstanding learning and teaching across a wide variety of subjects. From screenwriting to footwear design, from dance to the science of climate change, our lecturers bring expertise and passion, and we're proud to showcase their talents.

I'm sure you will find an event that intrigues you, and a topic that interests you.

Enjoy learning more about what DMU offers at our inaugural Festival of Teaching!

Professor Jackie Labbe

Pro Vice-Chancellor (Academic)
De Montfort University

CALENDAR

Date	Event	Start time	Venue	Page
Monday 16 April to Friday 27 April	Festival of Teaching Exhibition	All day	Kimberlin Library entrance, De Montfort University	3
Monday 16 April	On Lightness, Words... and Cutting the Heads Off Birds	6.30pm	King's Suite, King Richard III Visitor Centre	3
Tuesday 17 April	Urban Art in the UK 2004-2008: Emergence of a new art form with new art buyers	4pm	Trinity House Chapel, De Montfort University	3
Tuesday 17 April	Citizens' Science Café: Flooding	5pm	Hugh Aston Building 2.02, De Montfort University	4
Wednesday 18 April to Saturday 21 April	Migration and Refugees Exhibition	All day	The Gallery, Vijay Patel Building, De Montfort University	4
Wednesday 18 April	Promoting Collaboration: Students as partners in delivery, not just design	Midday	Crown Court, Leicester Castle Business School	4
Wednesday 18 April	Getting into Scriptwriting	6.30pm and 8pm	Phoenix Cinema, Midland Street	4
Thursday 19 April	Migration and Refugees Conference	9am-3pm	The Gallery, Vijay Patel Building, De Montfort University	5
Thursday 19 April	Low Impact Living in the developing world	5.30pm	Lord Mayor's Room, New Walk Museum	5
Friday 20 April	Get Creative with Learning	10am	Collaboratory, De Montfort University	5
Tuesday 24 April	Game Art and the Course Specific Initiatives Project	11am	Hugh Aston Building 2.42, De Montfort University	5
Tuesday 24 April	Psychogeography of Leicester walk	Midday	Starting point under canopy outside Food Village, De Montfort University	6
Tuesday 24 April	Engaging the Entire Seminar: Facilitating discussions with Lego	Midday	Courtyard Room, LCB Depot	6
Tuesday 24 April	Risk	6pm and 8pm	Great Hall, Guildhall	6
Wednesday 25 April	Footwear: Work in progress	10am to 4pm	Phoenix Cinema, Midland Street	6
Wednesday 25 April	Learning About Learning in Educational Spaces	11.30am	Lord Mayor's Room, New Walk Museum	7
Wednesday 25 April	DMU Celebrates World Book Night	4.30pm	Collaboratory, De Montfort University	7



Our award-winning Vijay Patel Building is the centrepiece of our campus transformation project

MONDAY 16 APRIL TO FRIDAY 27 APRIL

FESTIVAL OF TEACHING EXHIBITION

All day

Kimberlin Library Foyer,
De Montfort University

This exhibition will showcase the outstanding teaching across the university with contributions from each faculty, Library and Learning Services and the Transitions Project which will be rolled out to all new students this year. Students' work will be on display to demonstrate and celebrate their learning, and reflect the creativity that goes into the research process as well as significant findings.

No booking required.

MONDAY 16 APRIL

ON LIGHTNESS, WORDS ... AND CUTTING THE HEADS OFF BIRDS

Dr Simon Perril,
Reader in Contemporary Poetic Practice

6.30-7.30pm
King's Suite,
King Richard III Visitor Centre

Simon Perril is Reader in Contemporary Poetic Practice at DMU and director of Leicester Centre for Creative Writing. His poetry collections include: *In the Final Year of my 40s*; *Beneath*; *Archilochus on the Moon*; *Newton's Splinter*; *Nitrate*; *A Clutch of Odes*; and *Hearing is Itself Suddenly a Kind of Singing*. As a critic, he has written widely on contemporary poetry, including editing the books *The Salt Companion to John James* and *Tending the Vortex: The Works of Brian Catling*. Simon is also a visual collagist. He will talk about his practice-based research and how it is informed by

his digital teaching, as well as perform work with accompanying video visuals.

BOOK YOUR PLACE:

DMU Events Office: (0116) 250 6524
eventsoffice@dmu.ac.uk

TUESDAY 17 APRIL

URBAN ART IN THE UK 2004 – 2008: EMERGENCE OF A NEW ART FORM WITH NEW ART BUYERS

Professor Alison Honour,
Pro Vice-Chancellor and Dean of the
Faculty of Arts, Design and Humanities

4-5pm

Trinity House Chapel,
De Montfort University

Professor Alison Honour will give a lecture on the emergence of Urban Art as one of the newest art forms in the UK. What began as subversive street art, often with a socio-political stance, later became main-stream, with non-traditional, self-taught artists producing highly sought-after and collectable artwork. Alison will share her experience of owning a gallery that supported Urban Artists, how this movement gained traction through the development of a new entrepreneurial art-buying public and how this led to the first Urban Art auction at Bonhams in 2008.

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TUESDAY 17 APRIL

CITIZEN'S SCIENCE CAFÉ: FLOODING

5-6.30pm

Hugh Aston Building, 2.02,
De Montfort University

In Leicester, the risk of flooding is not always obvious as the River Soar's tributaries are often hidden in the urban environment. Our Science Café aims to increase awareness and preparation for flooding. Come along to find out more if you live or work in an area particularly susceptible to flooding and discover potential causes and understand how you and your community can be better prepared by interacting with the Leicester Water Community platform.

There will also be a talk by Professor Parvez Haris, Head of the Biomedical and Environmental Health Group, on using green technology to clean water, both locally and globally. This will cover research on the use of the water hyacinth plant to remove harmful substances from drinking water and polluted rivers.

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WEDNESDAY 18 APRIL TO SATURDAY 21 APRIL

MIGRATION AND REFUGEES EXHIBITION

All day

The Gallery, Vijay Patel Building,
De Montfort University

The exhibition will include film, digital presentations and posters highlighting the research and teaching of staff and students documenting refugees and migration in the 20th and 21st century. There are examples of innovative co-creation projects from students and staff.

WEDNESDAY 18 APRIL

PROMOTING COLLABORATION: STUDENTS AS PARTNERS IN DELIVERY, NOT JUST DESIGN

Midday-1pm

Crown Court,
Leicester Castle Business School

This talk investigates the truth of the proposal that assessment drives learning and peer learning will lead to deep-rooted accommodation and assimilation of knowledge. An 'experiment' was undertaken whereby the lecturer became the observer and the student was given free rein to research and discuss very complex substantive legal topics of which a credit bearing examination was looming. Could the infinite monkey theorem be true? Surely not?

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WEDNESDAY 18 APRIL

GETTING INTO SCRIPTWRITING

Professor Jason Lee,
Director of LMS Partnerships

Beginners (Workshop 1) 6.30-7.30pm
Refreshments and networking 7.30-8pm
Intermediary (Workshop 2) 8-9pm
Phoenix Cinema

These fun and practical sessions on screenwriting, either introduce you to the field and offer a chance to practice (Workshop 1) or, if you already have experience, extend your knowledge and craft skills (Workshop 2). You are welcome to attend both workshops.

We will be exploring key films and screenplays, and offering tools to help you to develop your work.

There will be opportunities to develop screenplay ideas individually and collectively during the session, and learn about the creative process.

Professor Jason Lee works with various film companies and is the author of *The Psychology of Screenwriting*.

Christopher Walker was the head of Central Television's script unit, creative executive of Columbia TriStar Central Productions, and is the co-author of *The Insider's Guide to Writing for Television*.

Christopher and Jason teach screenwriting on the International Film Production MA at DMU and CMS-Pinewood.

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THURSDAY 19 APRIL

MIGRATION AND REFUGEES CONFERENCE

9am-3pm

The Gallery, Vijay Patel Building,
De Montfort University

This conference will showcase research and research-informed teaching on migration and refugees, which is conducted across the university.

THURSDAY 19 APRIL

LOW IMPACT LIVING IN THE DEVELOPING WORLD

Simon Bradbury,
Head of Architecture

5.30-6.30pm

Lord Mayor's Room, New Walk Museum

Over 828 million people live in slums today with inadequate housing and limited resources to improve their living conditions. DMU students and researchers have been involved in a range of projects to help develop new sustainable materials and construct buildings in Africa and India, helping to directly improve the livelihood of people. Come and see how our students are engaging in this important work and

participate in a short workshop where we will challenge you to think about creative solutions in challenging contexts.

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FRIDAY 20 APRIL

GET CREATIVE WITH LEARNING

Library and Learning Services

10-11am

Collaboratory, De Montfort University

Discover our Library and Learning Services' creative approaches to student learning. They will use 'speed-dating' to showcase their work with visual learning, and demonstrate how play (card games/Lego) and mind-mapping can boost information and digital literacy.

DMU staff only

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TUESDAY 24 APRIL

GAME ART AND THE COURSE SPECIFIC INITIATIVES PROJECT

11am-midday

Hugh Aston Building, 2.42,
De Montfort University

In this workshop we will describe how the Game Art team has worked with the Course Specific Initiatives project to address mental health concerns raised by students. We will outline our approach and the activities we offered, as well as discussing the broader issues our collaboration has highlighted around student engagement, problem-solving behaviour and the role of student support.

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TUESDAY 24 APRIL

PSYCHOGEOGRAPHY OF LEICESTER WALK

David Parkes,
Director of Library and Learning Services

Midday-1.30pm
Under the canopy, outside the Food Village,
De Montfort University

Psychogeography, as the term suggests, is the intersection of psychology and geography. Walking can be used to help understand the space and place we occupy every day by focusing on our psychological experiences of the city and revealing forgotten, discarded, or marginalised aspects of the urban environment.

Both the theory and practice of psychogeography have been around since 1955, when French theorist Guy Debord coined the term in his book *Introduction to a Critique of Urban Geography*. Debord described Psychogeography as 'the study of the precise laws and specific effects of the geographical environment, consciously organized or not, on the emotions and behaviour of individuals'.

This walk will take in the Georgian Quarter, close to DMU.

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TUESDAY 24 APRIL

ENGAGING THE ENTIRE SEMINAR: FACILITATING DISCUSSIONS WITH LEGO

Professor Felix Arndt,
Lecturer of Business Management

Midday-2pm
Courtyard Room, LCB Depot

Lego Serious Play (LSP) has many applications in teaching and particularly in business, from building teams through to aiding conflict

resolution. Over a two hour session Professor Arndt will demonstrate the benefits of LSP in an interactive and creative approach.

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TUESDAY 24 APRIL

RISK

6pm and 8pm
Great Hall, Guildhall

Risk is an exciting, high-impact clash of split-second timing, delivered through the mediums of movement and live drumming. Dancers and musicians assess, react, collaborate and respond in a sequence of fun games, both competitive and non-competitive. The message is one of unity, support and collectiveness, creating a work that clearly demonstrates women taking strong roles while crushing stereotypes associated with both gender and dance.

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WEDNESDAY 25 APRIL

FOOTWEAR: WORK IN PROGRESS

10am-4pm
Phoenix Cinema

Students present demonstrations of footwear design, development and construction.

No booking required.

WEDNESDAY 25 APRIL

LEARNING ABOUT LEARNING IN EDUCATIONAL SPACES

Dr Dave Cudworth,
Associate Professor,
Head of the Division of Education

11.30am-2.30pm
Lord Mayor's Room,
New Walk Museum

A key element of the student experience within DMU's Education Division is the engagement with placements and work-based learning. This is not only encouraged on all programmes but also firmly embedded in a number of modules that provide field trips. The aim of this event is to share some examples of these experiences and to celebrate their significance in enhancing a variety of student skills, including critical thinking, interpretation, application and employability.

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WEDNESDAY 25 APRIL

DMU CELEBRATES WORLD BOOK NIGHT

Library and Learning Services

4.30-6.30pm
Collaboratory,
De Montfort University

Travel to places new

Challenge yourself and your beliefs

Enhance your passions and aspirations

Discover the lives and experiences of others,
real and imagined in the books of Kimberlin

When Benjamin Zephaniah, renowned poet, writer, lyricist, musician, actor and DMU Honorand, visited campus earlier this year to support the new #DMUreads initiative for staff, he said: "Reading stories of each other is the greatest kind of reading you can do, reading stories of everyday people, stories that can inspire us, that pick us up; reading stories that connect people across continents, those things are really important ..."

Our How far can you travel with Kimberlin books event offers students and staff the opportunity to explore:

- Our diverse leisure reading collection: including mood-boosting books, World book Night authors and a representation of authors from around the globe
- Books that have been made into films, and DVDs of these adaptations
- Music: books and CDs
- Visual culture through fashion, art and design
- Graphic novels, including a fully unfolded *Great War* by Joe Sacco
- Archives and special collections, travel back in time with historical documents, news and magazines

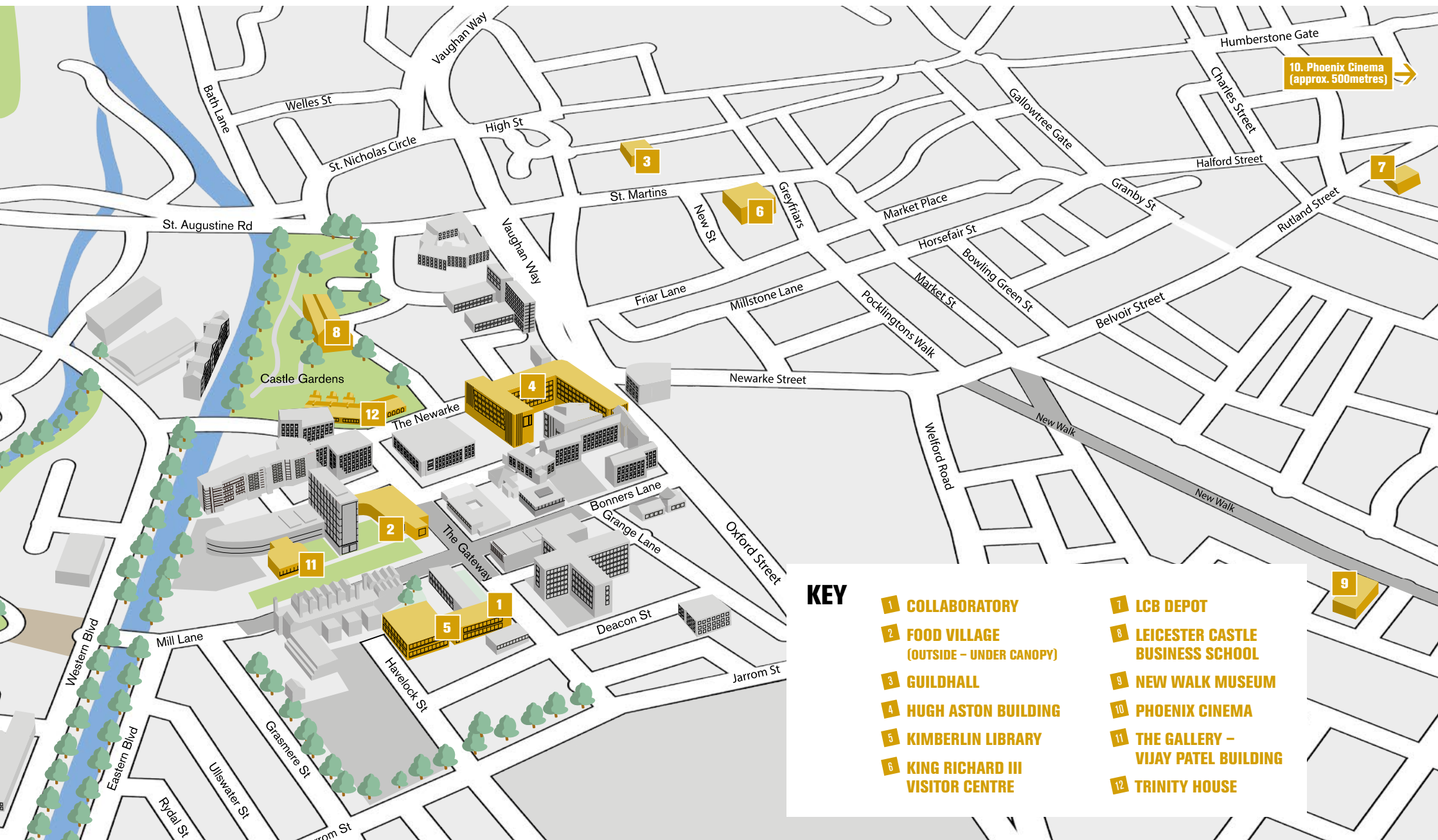
Share your 'best read recommendations' by nominating your favourite books. We will be compiling a co-created top ten.

You can also enter our furthest distance travelled with a book competition for a chance to win a £25 voucher.

Refreshments are available and we look forward to seeing you there.

BOOK YOUR PLACE:
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VENUE MAP



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